

BIG MAN

ESPOSITO G.

INTRO. SWING

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: C MIN7, G^bΔ, G^b/F, D[∅], D^bΔ/A^b, G7

(8^{MA} SOTTO) TEMA SWING

Musical notation for the first system of the main theme, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: C MIN7, G^bΔ, G^bΔ, D[∅], D^b/A^b, G7

Musical notation for the second system of the main theme, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: C MIN7, G^bΔ, G^b/F, D[∅], D^bΔ/A^b, G7

Musical notation for the third system of the main theme, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: B^b7, G7(b9), G7(#5), C MIN7, F7, B^b7

Musical notation for the fourth system of the main theme, measures 17-21. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line. There are two endings marked 1 and 2.

Chords: B^b/A^b, G7, G7, G^bΔ(A1), G^bΔ, G7, G[∅], C7

8 SWING

Musical notation for the eighth system of the main theme, measures 22-25. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: F MIN7, A^b7, D^b7, C7, F MIN7, A^b7, D^b7, C7

Musical notation for the ninth system of the main theme, measures 26-29. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: B^b MIN7, B^b MIN/A^b, G[∅], C7(b5)/G^b, F MIN7, F7, G MIN7, A^b∅, F7/A

Musical notation for the tenth system of the main theme, measures 30-33. The key signature is B-flat major and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line.

Chords: B^b MIN7, D^b7, G^b7, F7, E^b MIN7, D^b7, C[∅], F7

34 **(S)** **(A)**

BbMIN7 A**7** G7 G7 CMIN7 Gb**Δ** Gb/F

38 D \emptyset Db**Δ**/Ab G7 CMIN7 Gb**Δ** Gb/F

42 D \emptyset Db**Δ**/Ab G7 Bb7 G7(b9) G7(#5)

46 **(S)**

CMIN7 CMIN7 F7 Bb7 Bb/Ab G7 G7 Gb**Δ**(#1)

SOLO : PIANO **(OBBLIGATO)**

52 CMIN7 CMIN7 Gb**Δ** Gb/F D \emptyset Db**Δ**/Ab G7

SOLO CON SCAMBI SAX ALTO

60 CMIN7 Gb**Δ** D \emptyset Db**Δ**/Ab G7 CMIN7 Gb**Δ** Db**Δ**/Ab G7

FINE

CODA PER FINIRE

68 CMIN7 GMIN7 G7 CMIN7

1. 2. 3.

RIPETERE IL TEMA D.C. POI SALTA
DAL **(S)** AL **(A)** AL CODA